

## South Stanley Infant and Nursery School Art Curriculum Overview



Laughing and Learning Together							
Nursery	Autumn 1  Children in Nursery will be learning this half term:  Painting The children will begin to explore using a paint brush by dipping it into paint and transferring it to paper to create their own pictures.  Colour mixing The children will begin to explore how colours can change when they are mixed together using their hands.  Collage The children will begin to choose from a range of materials and explore and create pictures by sticking them onto paper.  Observational / pencil drawing The children will begin to draw a person by producing a range of marks across a page.	Autumn 2  Children in Nursery will be learning this half term: Painting The children will continue to develop their painting skills to create pictures that are meaningful to them.  Colour mixing The children will continue to develop their understanding of how colours can be mixed on paper using paintbrushes  Collage The children will continue to develop their collage skills by choosing from a range of objects, sticking randomly on paper and talking about how they feel (hard soft smooth bumpy).	Spring 1  Children in Nursery will be learning this half term: Painting The children will create animal tracks/ bird footprints with finger painting and potato printing Colour mixing The children will use their colour mixing to create puddle paintings. Collage The children will continue to develop their collage skills by choosing from a range of objects, sticking randomly on paper and talking about how they feel I (hard soft smooth bumpy, adding wrinkly rough lumpy fuzzy) Observational / pencil drawing The children will continue to develop their drawing skills by drawing a person — circles and lines represent body parts but may not be joined.	Spring 2  Children in Nursery will be learning this half term: Painting The children will further develop their painting techniques by using more intentional lines to create paintings.  Colour mixing The children will be supported to make choices about the colours they choose to mix — exploratory.  Collage The children will continue to develop their collage skills by choosing from a range of objects, sticking randomly on paper and talking about how they feel I (hard soft smooth bumpy, adding wrinkly rough lumpy fuzzy)  Observational / pencil drawing The children will further develop their drawing skills by drawing a person — this includes a body, a head, arms, legs and facial features, these may not always be connected.	Summer 1  Children in Nursery will be learning this half term: Painting The children will begin to choose colours that appropriately represent the objects being painted independently.  Colour mixing The children will be supported to make choices about the colours they choose to mix — exploratory.  Collage The children will be supported to choose textures that are appropriate for a task e.g. smooth shiny paper for water.  Observational / pencil drawing The children will be able to draw a person, with body, head, arms, legs and facial features connected.	Summer 2  Children in Nursery will be learning this half term: Painting The children will be able to paint freely with pleasure or paint specific objects with intention and to be comfortable with the idea of painting emotions.  Colour mixing The children will independently explore colour mixing to make new colours for their own paintings and to show emotions. They talk about the colours they have created.  Collage The children will begin to make suggestions of textures that are appropriate for a task e.g. furry textures for animals.  Observational / pencil drawing The children will be able to draw a person with additional features.	
Reception	Children in Reception will be learning this half term:  Painting The children will be paint with intention — they will know what they want to paint and choose appropriate colours and shapes.  Colour mixing The children will continue what they have developed in nursery and mix paint to create new colours, not knowing what colour they will create and will be confident to experiment.  Collage	Children in Reception will be learning this half term:  Painting The children will consider the size of objects – the size of objects in paintings begins to be more proportional.  Colour mixing The children will play with colour mixing using paint in a purposeful way, intending to achieve a particular effect.  Collage They will use collage with a wider range of materials.	Children in Reception will be learning this half term:  Painting. The children will talk about their painting. Painting is narrated, children have intention before they start to paint and choose colours and paper size appropriately.  Colour mixing They will mix colours with greater confidence, knowing that certain colours need to be mixed to get another colour.  Collage	Children in Reception will be learning this half term:  Painting The children will make choices about brush size to add detail to own paintings e.g. smaller brush to add eyes to an animal painting.  Colour mixing They will enjoy working with a teacher to find that red and blue mix to get purple, yellow and blue to get green and red and yellow to get orange.  Collage	Children in Reception will be learning this half term:  Painting The children will make choices about paper size and orientation, thinking about the effect this will have on the finished painting.  Colour mixing They will persevere and mix different colours to find new colours.  Collage	Children in Reception will be learning this half term:  Painting The children will paint is used effectively to intentionally represent objects, and choices about paper size, orientation, use of colour, brush size and lines and shapes all help to create paintings.  Colour mixing They will mix red and blue to get purple, yellow and blue to get green and red and yellow to get orange.	

Year 1	They will use collage to create own pictures.  Observational / pencil drawing The children will draw a picture of themselves and use colours to demonstrate their emotions, may be linked to 'zones of regulation'.	Observational / pencil drawing The will produce increasingly accurate shapes and details they notice e.g. leaves on strawberries, their observational and recall led drawings.  Children in Year 1 will be learning this half term:  Self portrait — Picasso and Thomas Gainsborough The children will be able to observe and begin to draw the human anatomy using pencils and demonstrating greater control. (hands, faces etc) They will be able to give opinions on drawings stating likes/ dislikes. The children will begin to use a variety of drawing tools e.g. pencils, coloured pencils, pastels, chalk, felt tips, pen. They will use colour for a purpose	They will use a wide range of vocabulary to describe textures they use in collage.  Observational / pencil drawing The children will make observational drawings that use straight and curved lines to good effect to depict what is being drawn.	The will be able to ask for the textures they need to create a particular effect, using describing words.  Observational / pencil drawing They will enjoy observational drawing and free hand drawing, and talks about what they have drawn and draws attention to details added.  Children in Year 1 will be learning this half term:  Monet — landscapes/colour through seasonal change The children will be able to name primary and secondary colours. They will be able to mix and match basic colours to make new colours. They will observe and paint landscapes as accurately as possible including some understanding of where the sky is and to use colour for a purpose.	They will make effective collages with friends and by themselves.  Observational / pencil drawing They will draw objects from own mind with increasingly accurate shape and size.	Collage They will show pride in collage creations.  Observational / pencil drawing The children will be able to clearly see what has been drawn, thanks to accurate shaping, size and addition of detail.  Children in Year 1 will be learning this half term:  Make a clay plant pot — sculpture artist The children will begin to think about the most suitable materials to use for a purpose. They will manipulate malleable materials through kneading, rolling shaping etc. to create shapes that can be combined to make objects.
Year 2		e.g. correct hair colour, eye colour etc when creating pictures.  Children in Year 2 will be learning this half term:  Observational drawing The children will use lines and marks to create shapes, patterns and textures. They will continue to use a variety of drawing tools e.g. pencils (thick and thin pencils), coloured pencils, pastels including soft pastels for sketching, chalk, felt tips, pen. They will use drawing to record experiences and feelings The children will create observational drawings of people and objects. They will master techniquesdetailed drawings e.g. details on flowers and leaves.		They will give opinions on drawings, including our friend's work.  Children in Year 2 will be learning this half term:  The children will make as many tones of one colour as possible (using primary colours and white) and to mix primary colours to make secondary colours.  They will mix and match basic colours to make new colours for a purpose e.g. making orange to represent fire.  They will use colour on a large scale and experiment with colour effects e.g. marbling paint.		Children in Year 2 will be learning this half term: The children will work on a range of scales e.g. small pieces of art and larger scale using large brushes on A3 paper, playground etc. They will print more complex regular and irregular patterns and extend repeating patterns-overlapping, using two contrasting colours etc.